



TE HAERE (THE JOURNEY)

Nic Mills

PROGRAM NOTES

Te Haere stands for ‘The Journey’ in Maori and is designed to be a brass band opener. Although a brass band opener, it is almost a programmatic work, chronicling my journeys to New Zealand to see my family. The opening fanfare provides the melodic material for the rest of the work with a majestic melody being played on the euphonium later on in the piece. The middle section is a slow cornet solo, which is the minor version of the main melody from the opening section. This flows into the finale, which reprises all the themes of the work. The end of the finale can be used to move into another piece straight after, however Ta Haere can also work as just a standalone piece.

THE COMPOSER

Nic Mills was born in Nottingham, England in 1991. When he was two, his family moved to Plymouth in the South West of England. Nic learned to play the flute at primary school and piano at secondary school. In 2006, while at secondary school, Nic took up composition as part of his GCSE music. Nic is mostly a self-taught composer with some tuition from his music teacher, Pete Twyman (an ex-royal marine). Nic began playing with the local youth ensembles, which included a wind band, youth orchestra and a big band. Here, he got to write many pieces for the bands to play through and towards his final years at school, some pieces were played at concerts in Plymouth. In 2008, Nic entered the South West Young Composer of the Year Award (England). This competition consisted of writing a piece in reaction to watching a film about a disastrous flood of a Devon village called Boscastle. Nic won this competition and with the prize money went on a composition course weekend at the Royal Academy of Music that summer. In 2009, Nic began to learn to play percussion at a summer music school in Plymouth and carried on when he went to University in 2009. Nic now studies a BMus music degree at the University of Huddersfield. Nic also plays percussion with the Diggle Brass Band under the leadership of the great cornet player Mr James Shepherd. James Shepherd has taken an interest in Nic’s compositional skills and has played through many of his new compositions, giving him feedback. Also, in December 2009, James Shepherd conducted the world premiere of Nic’s brass band piece called ‘Christmas’ with Elland Silver Band, to great acclaim. After finishing his studies at Huddersfield University, Nic would like to go on to do a Masters in composition at one of the music colleges in the UK.

TE HAERE

- The Journey -

Nic Mills

Majestic (c. = 144)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Aux. Percussion

DEMO SCORE

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *espress.* *ff* *mp*

2nd Bar. *espress.* *ff* *mp*

1st Tbn. *fp* *fp* *fp* *fp* *ff*

2nd Tbn. *fp* *fp* *fp* *fp* *ff*

B. Tbn. *fp* *fp* *fp* *fp* *ff*

Euph. *ff* *mp*

E♭ Bass

B♭ Bass

Timp. *ff*

Dr. *f* *ff* *p* *mp*

Aux. Perc.

DEMO SCORE

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p* st. mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. Soli *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *p* — *mp*

Aux. Perc.

DEMO SCORE

This page contains musical notation for a variety of instruments. The top section includes woodwind parts like the soprano, solo, and representative cor anglais, along with brass parts for the second and third cornets. The middle section features woodwind parts for the flute, solo and first oboe, second bassoon, and bassoon. The bottom section includes brass parts for the tuba, bass tuba, timpani, and auxiliary percussion. Dynamics such as *p*, *mp*, *mf*, and *fp* are indicated throughout the score. The 'DEMO SCORE' watermark is prominently displayed in red across the center of the page.

21

B

Sop. Cor. f mf

Solo Cor. f

Rep. Cor. f mf

2nd Cor. tremolo mp f mf

3rd Cor. tremolo f mf

Flug. f mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. f

2nd Bar. f

1st Tbn. fp mf

2nd Tbn. fp mf

B. Tbn. fp mf

Euph.

E♭ Bass mf

B♭ Bass mf

Timp. mf

Dr. 2 2

Aux. Perc. mp mf

DEMO SCORE

This is a musical score page for an orchestra and band. The page is numbered 4 at the top left. The title 'B' is centered above the staff lines. The score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Soprano Horn (Sop. Cor.), Solo Horn (Solo Cor.), Repetition Horn (Rep. Cor.), 2nd Clarinet (2nd Cor.), 3rd Clarinet (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Trombone 1 (1st Bar.), Trombone 2 (2nd Bar.), Trombone 3 (B. Tbn.), Euphonium (Euph.), Double Bass (E♭ Bass), Bass Trombone (B♭ Bass), Timpani (Timp.), Drums (Dr.), and Auxiliary Percussion (Aux. Perc.). Various dynamics are indicated throughout the score, such as forte (f), mezzo-forte (mf), mezzo-piano (mp), and tremolo. A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the page.

29

Sop. Cor. 

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

DEMO SCORE

f

mf open

mf open

f

mp

mf

mf

mp

mf sub.

mf sub.

f

mf sub.

f

mf sub.

f

mf sub.

f

mf

C

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

DEMO SCORE

The score consists of 21 staves of music. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., and Aux. Perc. Measure 36 begins with a dynamic of **f**. The Solo Cor. has a melodic line with eighth-note patterns. The Rep. Cor. and 2nd Cor. play eighth-note patterns. The 3rd Cor. has a rhythmic pattern of eighth-note pairs. The Flug. has a eighth-note pattern. The Solo Hn. starts with a eighth-note pattern followed by a sixteenth-note pattern. The 1st Hn. and 2nd Hn. play eighth-note patterns. The 1st Bar. and 2nd Bar. staves are blank. The 1st Tbn. has a eighth-note pattern. The 2nd Tbn. and B. Tbn. play eighth-note patterns. The Euph. has a eighth-note pattern. The E♭ Bass and B♭ Bass play eighth-note patterns. The Timp. has a rhythmic pattern of eighth-note pairs. The Dr. has a eighth-note pattern. The Aux. Perc. has a eighth-note pattern. Measures 37 and 38 show the continuation of the piece, with dynamics **ff** and **f** respectively.

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

D

DEMO SCORE

The score consists of 18 staves of music. The top section (measures 1-10) features woodwind instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flug. The middle section (measures 11-20) features brass and woodwind instruments: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The bottom section (measures 21-30) features brass instruments: E♭ Bass, B♭ Bass, Timp., Dr., and Aux. Perc. The music includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *mp*. A large red 'DEMO SCORE' watermark is diagonally across the page.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

DEMO SCORE

The musical score consists of 18 staves of music. The top five staves represent woodwind instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next staff is for Flug. Below these are three brass staves: Solo Hn., 1st Hn., and 2nd Hn. The following two staves are for woodwind sections: 1st Bar. and 2nd Bar. The next three staves are for brass instruments: 1st Tbn., 2nd Tbn., and B. Tbn. The subsequent two staves are for brass instruments: Euph. and E♭ Bass. The final four staves are for percussion: B♭ Bass, Timp., Dr., and Aux. Perc. Measure 49 begins with eighth-note patterns in the woodwinds and brass. The bassoon section (E♭ Bass) has a prominent eighth-note pattern with a dynamic ff. The tuba section (B♭ Bass) follows with a similar eighth-note pattern, also marked ff. The timpani (Timp.) and drums (Dr.) provide rhythmic support throughout the measure. The score concludes with a final dynamic ff from the brass and percussion.

E Slowly (c. = 64)

55

rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

ff

mp legato

ff

mp legato

ff

mp legato

p

mp

p

mp

mp sub.

mp sub.

mp sub.

mp sub.

p

mp

3

p

mp

ff

p

mp

pp

mp

p

ff

rall.

F Expressively (c. = 72–82)

cup mute

Sop. Cor. *mf legato*

Solo Cor. 2.3.4. cup mute *p*

Rep. Cor. *mf legato*

2nd Cor. *mf legato*

3rd Cor. *mf*

Flug. *mf* *mf express.* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *bring out*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *div.* *f* *mf* *p* *player 2*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *f* *mf*

Dr. *mf*

Aux. Perc. *mf*

69

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor.

3rd Cor. *3*

Flug. *mp* *espress.* *mp* *mp* *espress.*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *3* *mp*

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

DEMO SCORE

75

G

Sop. Cor. open *f*
Solo Cor. tutti open *f*
Rep. Cor. open *f*
2nd Cor. open *mp*
3rd Cor. open *mp* *mf* *mf*
Flug. *mp* *mf*

Solo Hn. *mp* *mf*
1st Hn. *mp* *mf*
2nd Hn. *mp* *mf*

1st Bar. *mp* bell-like *mf*
2nd Bar. *mp* bell-like *mf*

1st Tbn. *mp* bell-like bring out *mf*
2nd Tbn. *mp* bell-like bring out *mf*
B. Tbn. *mp* bell-like bring out *mf*

Euph. player 2 tutti *mf*

E♭ Bass *mp* *mf*
B♭ Bass *mp* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

Aux. Perc.

DEMO SCORE

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. tremolo *mp*

3rd Cor. tremolo *mp*

Flug. *mf* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *fp* *f* *mf*

2nd Bar. *f* *fp* *f* *mf*

1st Tbn. *fp* *f* *mf*

2nd Tbn. *fp* *f* *mf*

B. Tbn. *fp* *f* *mf*

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *f* *mf*

Dr.

Aux. Perc.

DEMO SCORE

H Majestic (c.=144)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Aux. Perc.

DEMO SCORE

The score consists of 14 staves of music. The first five staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) are mostly blank. The Flug. staff has a single note in the first measure. The Solo Hn. staff starts with a rest, followed by a sixteenth-note pattern marked 'mf'. The 1st Hn. staff follows with a similar pattern. The 2nd Hn. staff starts with a rest, followed by a sixteenth-note pattern marked 'mf'. The 1st Bar. staff has a rest. The 2nd Bar. staff has a rest. The 1st Tbn. staff starts with a rest, followed by eighth-note patterns marked 'f' and 'mf'. The 2nd Tbn. staff follows with similar patterns. The B. Tbn. staff starts with a rest, followed by eighth-note patterns marked 'f' and 'mf'. The Euph. staff has a rest, followed by sixteenth-note patterns marked 'mf', 'f', and 'mf'. The E♭ Bass staff starts with a rest, followed by sixteenth-note patterns marked 'mf', 'f', and 'mf'. The B♭ Bass staff follows with similar patterns. The Tim. staff starts with a rest, followed by sixteenth-note patterns marked 'mf', 'f', and 'mf'. The Dr. staff has a rest, followed by sixteenth-note patterns marked 'mf', 'f', and 'mf'. The Aux. Perc. staff has a rest, followed by sixteenth-note patterns marked 'mf', 'f', and 'mf'.

93

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f mf*

1st Hn. *f mf*

2nd Hn. *f mf*

1st Bar. *f marcato*

2nd Bar. *f marcato*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr.

Aux. Perc.

DEMO SCORE

99

I

Sop. Cor. f ff majestic

Solo Cor. f ff majestic

Rep. Cor. f ff majestic

2nd Cor. f ff

3rd Cor. f ff

Flug. ff majestic

Solo Hn. ff majestic

1st Hn. ff majestic

2nd Hn. ff majestic

1st Bar. ff f ff f

2nd Bar. ff f ff f

1st Tbn. ff f ff f

2nd Tbn. ff f ff f

B. Tbn. ff f ff f

Euph. ff f ff f

E♭ Bass ff f ff f majestic

B♭ Bass ff f ff f majestic

Tim. ff f ff f

Dr. ff f 4 ff

Aux. Perc. ff f

J

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., Dr., and Aux. Perc. The music is numbered 99 at the top left. The first section, labeled 'I', consists of six staves. The second section, labeled 'J', begins with the Flug. staff and continues through the Tim., Dr., and Aux. Perc. staves. Dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'majestic' are indicated throughout the score. The 'DEMO SCORE' watermark is a prominent red diagonal text across the middle of the page.

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

più ff

più ff

ff

ff

più ff

più ff

ff

ff

ff

ff

ff

ff

f

DEMO SCORE

This page shows a section of a musical score. The instrumentation includes woodwind, brass, and percussion sections. The score is numbered 105 at the top left. Various dynamics like ff and più ff are indicated. A large red watermark 'DEMO SCORE' is printed diagonally across the page.

K

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

B Bass

Tim.

Dr.

Aux. Perc.

